Design Strategies In Architecture: An Approach To The Analysis Of Form
Synopsis

This is an explanation of the nature and role of architecture by reference to the work of several important contemporary theorists. It establishes the importance of such key issues in design as the "Genius Loci", or spirit of place, the existence of what can best be termed "forces" which effect design and the essential characteristics of form, including such issues as geometry, structure, axes, surface treatment and rhythm. In the second part of the book a series of analysis demonstrate the methodology which includes an analyses of the city and works by significant masters of modern architecture including Alvar Aalto, Richard Meier, James Stirling and Robert Venturi.

Book Information

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Customer Reviews

The wealth of information perfectly organized and presented, is only a part of this book's feature; but above all, an honest and clear explanations what architecture has been through the history, and how those values follow to our time, is educational and rarely found in other books. All of the presentations are the line drawings and those are related to the narrative as if they are extensions of the writer’s thoughts. In such format there is a respectful attention given to both, the text and the illustrations. The book is analytically rich and successful in description of the design strategies. An architect or an initiated person will have a need for such instructions not only to understand the architecture but to use the teaching from this book in the practice of architecture. Considering how rare publications of this kind are available, and how much saturation of the popular fashionable architecture is only to please a consumer for a short time, Design Strategies in Architecture is the sober, soulful and dignified presentation of the understanding of the lasting beauty of architecture.
Was not pleased with the condition of the book. I ordered a new one and received one with damaged edges. Will be returning it and not reordering.

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