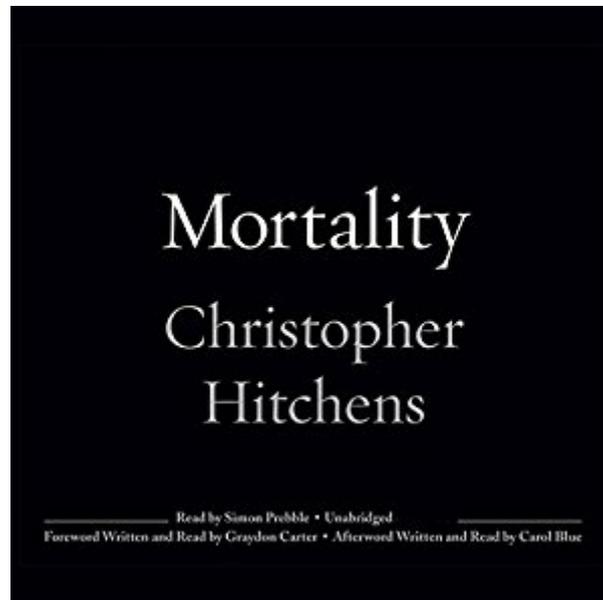


The book was found

Mortality



Synopsis

On June 8, 2010, while on a book tour for his best-selling memoir, *Hitch-22*, Christopher Hitchens was stricken in his New York hotel room with excruciating pain in his chest and thorax. As he would later write in the first of a series of award-winning columns for *Vanity Fair*, he suddenly found himself being deported "from the country of the well across the stark frontier that marks off the land of malady." Over the next 18 months, until his death in Houston on December 15, 2011, he wrote constantly and brilliantly on politics and culture, astonishing readers with his capacity for superior work even in extremis. Throughout the course of his ordeal battling esophageal cancer, Hitchens adamantly and bravely refused the solace of religion, preferring to confront death with both eyes open. In this riveting account of his affliction, Hitchens poignantly describes the torments of illness, discusses its taboos, and explores how disease transforms experience and changes our relationship to the world around us. By turns personal and philosophical, Hitchens embraces the full panoply of human emotions as cancer invades his body and compels him to grapple with the enigma of death. *Mortality* is the exemplary story of one man's refusal to cower in the face of the unknown, as well as a searching look at the human predicament. Crisp and vivid, veined throughout with penetrating intelligence, Hitchens's testament is a courageous and lucid work of literature, an affirmation of the dignity and worth of man.

Book Information

Audible Audio Edition

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Program Type: Audiobook

Version: Unabridged

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Audible.com Release Date: September 4, 2012

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Best Sellers Rank: #56 in Books > Medical Books > Medicine > Internal Medicine > Oncology
#128 in Books > Politics & Social Sciences > Sociology > Death #147 in Books > Health,
Fitness & Dieting > Diseases & Physical Ailments > Cancer

Customer Reviews

It came as no surprise that one of the greatest and most remarkable troublemakers and polemicists Britain has ever produced didn't leave without having a few important things to say. The late great

Christopher Hitchens used the pages of Vanity Fair during his battle against a tumor in his esophagus to partly apply the maxim of Dylan Thomas to "rage, rage against the dying of the light". That said you sense throughout the pages of "Mortality", a book collecting those special essays, that Hitchens instinctively felt that this was one argument he wasn't going to win. As such his tangle with death is a level headed but poignant dalliance with the slow degradation of a body which graphically charts the "wager" with chemotherapy taking "your taste buds, your ability to concentrate, your ability to digest and the hair on your head". He is painfully honest and reflective throughout about his predicament not least the "gnawing sense of waste" and the reality of becoming an early "finalist in the race of life". Yet it wouldn't be Hitchens if the opportunity for settling some old scores was not taken and in particular his restatement of his vociferous views on atheism despite the fact that September 20th 2010 was designated by one religious website as "Everyone pray for Hitchens day". Others were less charitable for in some quarters at the onset of Hitchens illness produced a vicious form of schadenfreude not least amongst his many enemies in the Christian right where his strong opinions on religion had provoked and outraged those not prepared to countenance any debate. He quotes an opinion from an religious blog that viewed his throat cancer as "Gods revenge for him using his voice to blaspheme him".

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