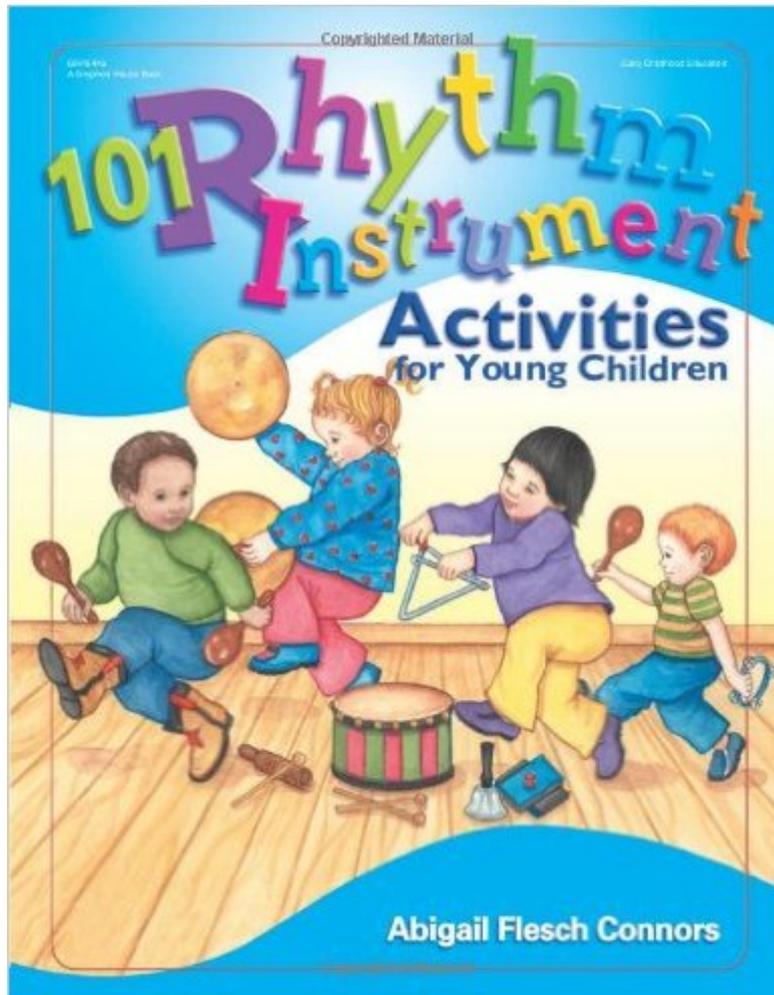


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# 101 Rhythm Instrument Activities For Young Children



## Synopsis

Winner of the 2005 Early Childhood News Directors' Choice Award and Parent's Choice Award. The perfect book to introduce rhythm instruments to young children! Children make the sound of the ocean waves using shakers, pretend to be a train using sand blocks, create a rainstorm with rhythm sticks, and perform circus tricks with jingle bells. Plus, they learn to play the instruments along with their favorite songs. 101 Rhythm Instrument Activities is perfect for parents, early childhood teachers, and music teachers who work with toddlers through age 6.

## Book Information

Age Range: 2 and up

Paperback: 128 pages

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Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (42 customer reviews)

Best Sellers Rank: #61,734 in Books (See Top 100 in Books) #84 in [Books > Education & Teaching > Schools & Teaching > Instruction Methods > Arts & Humanities](#) #163 in [Books > Education & Teaching > Schools & Teaching > Early Childhood Education](#) #631 in [Books > Arts & Photography > Music > Musical Genres](#)

## Customer Reviews

This book has been a great resource for me at my nursery school. I teach music, and we started to use the instruments, and this has been a great help. Lots of fun suggestions.

This is a great little book with lots of fun and simple activities to do with really little ones. A lot of these activities are so simple that you will think "I could have come up with that" but now that I'm a new mom and back to work I'm happy I don't have to. I can just choose one or two of these to add to help make my lesson more fun.

I teach music classes at a preschool, and this book is perfect for my uses! The activities are fun, simple, and help teach children how to use various musical instruments properly and creatively.

They also teach music fundamentals, such as rhythm, tempo, and dynamics. For someone teaching music to young children (mine are 2-5), this book is invaluable! I love it!

As the owner of a prechool music program I am always looking for new ideas to incorporate into my curriculum. This book gave me a jumping off place for several new ideas. However, I think the greatest beneficiaries of this book will be the non-music specialist preschool teacher and parents of preschoolers. As is common with many preschool curriculums, this book relies heavily upon familiar song tunes, which makes learning the music for each activity very quick and easy. Each activity is succinctly described in easy to understand language and, with only one or two exceptions, limits materials needed to the instruments and occasionally a CD player. If you want activities that teach fundamental music skills, this book does that in limited fashion (fast/slow, piano/forte, steady beat), but only experientially; Children are not introduced to any musical terminology and teachers are not cautioned that children often have a difficult time keeping a steady beat, thus some frustration may ensue with some of the rhythm stick activities. For a more complete review of this book, visit my website: [...]

This book was not what I expected it to be. It is for someone who has no knowledge of music or rhythm. The ideas were so elementary that it was insulting to me. "Here's a cymbal, crash it 4 times," etc. Recommended only for those with no knowledge of percussion or rhythm.

This book is great, except that it is very repetitive in its suggestions. For instance, an activity might be repeated with different instruments, but is counted as a new activity. Still good, but not 101 unique activities.

I was immediately able to use one of the activities in the book with my 4 and 5 year old students. Though I have to admit I also went online to try and find the melody to this song. In the book it was listed as Jingle At the Window, but it is also known as Tideo. I did appreciate Ms Connor's simplified version of the dance as it worked well with this age group. What I was a little disappointed in was that many of the activities use piggy back songs. Those are new words to well known nursery rhymes. Being a music and movement instructor I prefer not using the same melody over and over again for different songs. I do think this would be a good book for someone with limited music experience working with young kids. I just was hoping for something a little more advanced.

This virtuoso book of exercises will appeal to professionals working in a wide range of children's services. Some of the exercises could be suitable for populations with special needs or in special circumstances, and the resource needs are modest and the materials readily available. The choice and gradation of exercises are impressive. The author, Abigail Flesch Connors, has inherited her late Father's wonderful ability to give a vivid description in a few simple words (compare it with Dr. Rudolf Flesch's 'Why Johnny Can't Read'). Reading the book, I could not help wondering whether, with bereaved, traumatised or abused children who found verbal communication impossible, selected exercises might help establish communication with a trusted adult. For all groups of children, in the course of enjoying the Rocking Rhythms, development of social and attentional skills should be promoted by this book, and within appropriately supervised and structured games the exercises might even promote wider development of a child's executive functions.

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