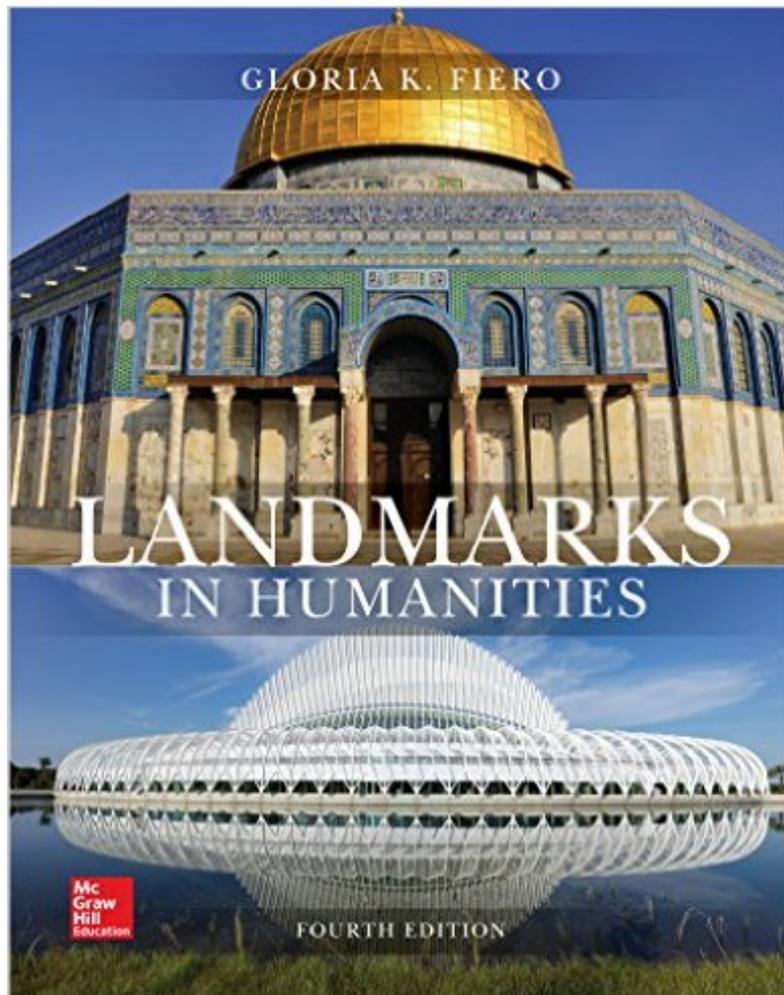


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Landmarks In Humanities



Synopsis

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and in some cases of all time. The text reflects the author's extensive background in the study of Humanities which has enabled her to craft a narrative that is at once brief and comprehensive giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture literature philosophy and music—without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed and contains a series of valuable pedagogical features including timelines high-quality maps and boxed material. Each chapter also takes a unique cultural or historical point of view often through primary sources the stylistic relationship between two or more images and ideas or between text and image and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition each chapter opens with a "First Look" at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter's overarching theme. This new feature explains the artwork's significance as a landmark in its own time as well as in ours.

Book Information

File Size: 108519 KB

Print Length: 496 pages

Publisher: McGraw-Hill Higher Education; 4 edition (March 4, 2016)

Publication Date: March 4, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01F1AZQ48

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #155,410 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #241

inÂ Books > Education & Teaching > Schools & Teaching > Instruction Methods > Arts &

Humanities #2126 inÂ Kindle Store > Kindle eBooks > Education & Teaching #2194 inÂ Kindle

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