Revealing Ancient Egyptian Astronomy: Secrets Of Anubis
Karima Lachtane's "The Secret of Anubis, The Winter Triangle" is a treatise that investigates how the ancient Egyptians viewed the heavens. At the age of twenty-seven, the author worked as a tour leader between Luxor and Aswan in Egypt. Always interested in astrology, she studied it in Denmark and continued with her fascination with ancient cultures. This work examines the winter hexagon, also referred to as the winter triangle, and how the constellations Canis Major and Canis Minor that form it may have a direct link to the god Anubis in ancient Egyptian religion. Evidence in the Dendara Temple implies that this connection, which was popularized by the Greeks, is an ancient one. When the Greeks moved into Egypt, they did not destroy the temples of the Egyptians. On the contrary, Alexander the Great respected the science and arts of the Egyptians. Even in the middle ages, astronomy and astrology was built on the symbolism and observations of the Egyptians, one of the greatest civilizations in history. This work contains an in-depth discussion of the gods and goddesses in ancient Egyptian religion, and how their presence was used by Egyptians to explain the world around them, including the stars in the heavens. Monks and later scientists used the compilation of Egyptian understanding of the heavens to demonstrate how astronomy can be viewed. This fascinating work is exhaustively researched, and notes at the end of "The Secret of Anubis, The Winter Triangle" offer further elucidation of this complex topic. Karima Lachtane's considerable knowledge of the subject is evident throughout, and she uses a clear style to present her hypothesis. Anyone who has marveled at the mysteries of the stars or has an interest in ancient Egyptian religion should find this work engrossing.

Book Information

File Size: 10945 KB
Simultaneous Device Usage: Unlimited
Publisher: Karima Lachtane (October 4, 2015)
Publication Date: October 4, 2015
Sold by: Digital Services LLC
I tried to read this, but had to give up. I can only guess that English must be the author’s 3rd or 4th language. It needs a lot of editorial help.

Download to continue reading...


Dmca