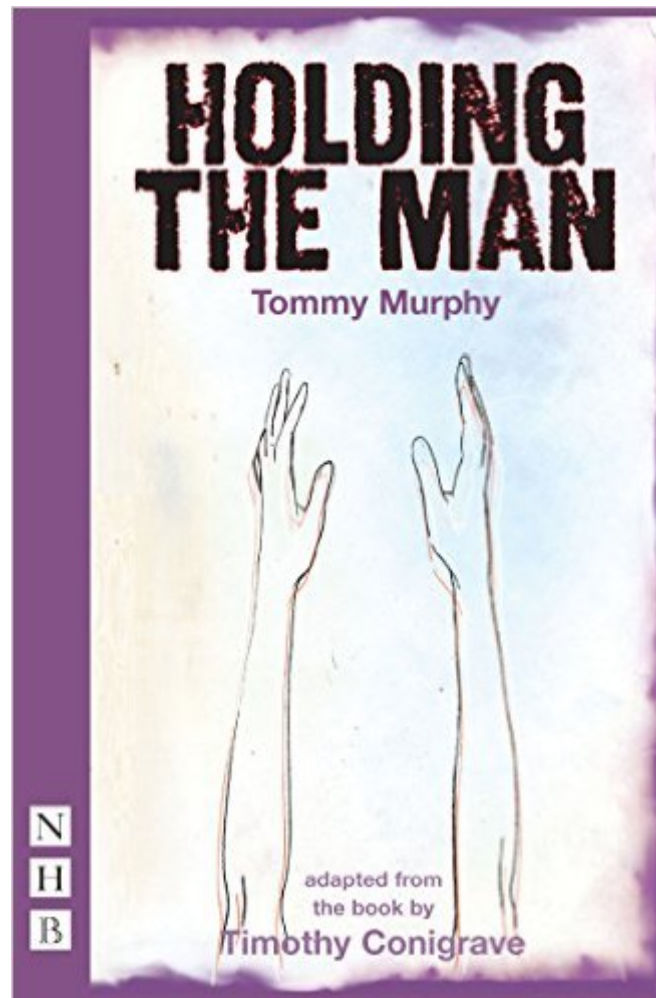


The book was found

Holding The Man (NHB Modern Plays)



Synopsis

Based on the award-winning memoir by Timothy Conigrave, and adapted for the stage by acclaimed playwright Tommy Murphy, *Holding the Man* tells a remarkable true-life love story that speaks across generations, sexualities and cultures. The course of teenage love rarely runs smooth, but it is a white-water adventure if you are secretly gay in an all-male school in 1970s Melbourne with a crush on the captain of the football team. Against the odds, Tim and John develop a relationship that, for fifteen years, survives everything life throws at it - the separations, the discriminations, the temptations, the jealousies and the losses - until the only problem that love can't solve turns up to part them. ^ Tommy Murphy is a bewitching playwright of startling originality ^ - Cate Blanchett and Andrew Upton, Artistic Directors of Sydney Theatre Company 'fresh, frank and funny... a wrenchingly moving love story I defy anyone with a pulse not to relate to' - Evening Standard 'Compelling, wrenching | unflinching, devastating, moving and funny' ^ - Sydney Morning Herald

Book Information

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Customer Reviews

It is a screen play. It is not the novel and the novel in paperback is hundreds of dollars. This is

crazy. Why won't anybody republish this book at a normal cost.

Turning the last page of the book, with tear flowing freely from my eyes, I realised that I have experienced something that was truly remarkable and special. I feel so incredibly privileged to have been able to share in the raw and intense emotions of sadness, joy, anger and sense of injustice with each page of this brilliant book. Holding The Man is an incredibly well written memoir that will leave you feeling a sense of gratitude and will shape your worldview on relationships, love and those living with HIV/AIDS. A brilliant gift of compassion and perspective by Timothy Connigrave.

was not aware this was not the original and its a screenplay version of the original

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