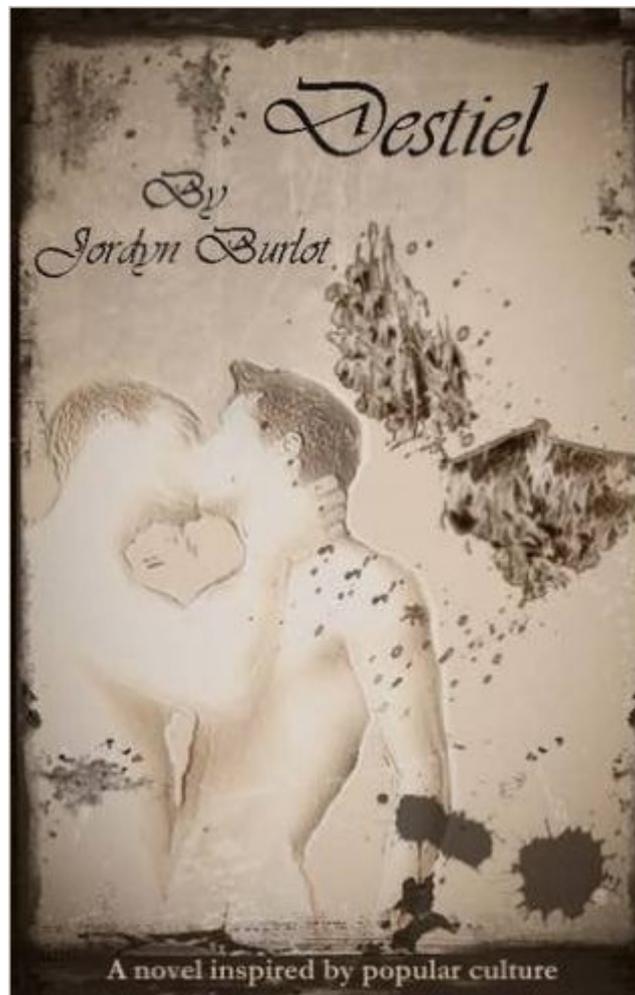


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# Destiel



## Synopsis

When two friends are brought together by mortal danger, one must battle to save the other from a fate worse than death. As destiny brings them closer, they succumb to temptation and realize they cannot deny their true feelings for each other any longer. A bond is forged in the shadow of an ancient evil, a romance is kindled in the fires of hope, and a love is born which is stronger than time itself. | \*\*\* "Destiel" is the eagerly awaited debut from the pen of hot new romance author Jordyn Burlot

## Book Information

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Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 2.0 out of 5 stars [See all reviews](#) (10 customer reviews)

Best Sellers Rank: #736,035 in Books (See Top 100 in Books) #144 in [Books > Gay & Lesbian > Literature & Fiction > Drama](#) #6763 in [Books > Literature & Fiction > Dramas & Plays](#)

## Customer Reviews

Destiel is the debut science fiction romance novel by Jordyn Burlot drawing from a number of existing influences like the television shows, Supernatural and Dr. Who. It tells the story of an immortal being, Destiel, and the man he loves, Sean, working together to fight an unspeakable evil creature that could destroy both of them. The creature invades Sean's body, slowly killing him from the inside out, and Destiel is the only one who can save him. Through the struggle to survive, Sean and Destiel must choose whether to give in to their growing romantic attraction or to let each other go. This novel is what happens when an idea has excellent storytelling potential but Burlot falls short at the execution. There are two main components to the story - the tragic romance and the good vs evil science fiction story. In Burlot's effort to blend the two story elements, the lack of literary experience can be painfully clear in many areas while potential for improvement shines through in other areas. The romantic inner narrative as told through Destiel's voice ventures into cliched purple prose on more than one occasion. Romance frequently butts heads with much more dire, darker circumstances in which Sean and Destiel must fight for survival. It often leaves the

reader unable to buy the characters as realistic when the darker overtones demand deeper attention than merely who falls in love with who. Destiel would have stuck better as a novel without the immortal being looking after Sean in such a life and death battle without his thoughts so frequently being interrupted by sexual arousal, fantasy, and romantic longing that made Destiel - who had the knowledge of the universe at his disposal - sound more like a pining teenage girl.

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