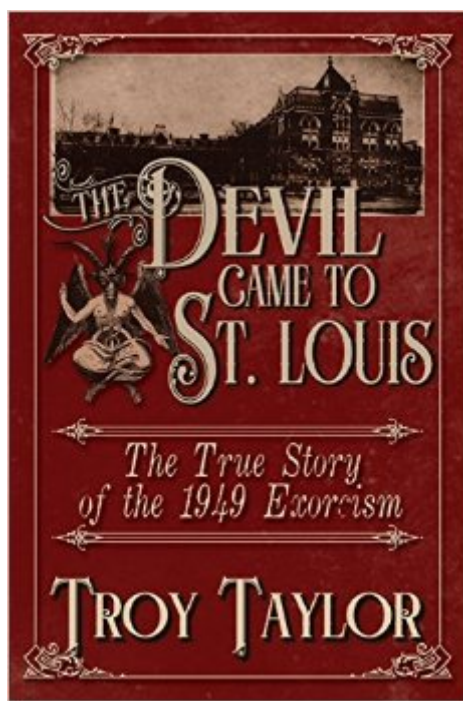


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# The Devil Came To St. Louis



## Synopsis

According to legend, the most famous exorcism in American history occurred in St. Louis in 1949, creating a mystery that continues to endure to this day. But what really happened in this enigmatic case? How much of the mysterious story that has been told over the years is truth and how much fiction? Author Troy Taylor, who has examined many cases of ghosts and the unexplained over the years, has spent more than 10 years researching the facts behind this chilling story --- searching through old records, visiting the sites associated with the exorcism and even interviewing the last remaining witnesses to the strange events. This book now reveals the results of his work, unveiling the true facts behind what occurred in St. Louis in 1949 and allowing the reader to judge for himself whether the victim in the case, "Robbie Doe", was really possessed by demons or not. This eye-opening and horrifying book is not for the faint of heart and is liable to have you sleeping with the lights on long after you have closed its pages for the final time!

## Book Information

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## Customer Reviews

I like this book it's very detailed on the subject. Seeing that I live in St Louis and have heard all the stories . I'm glad to get a little more feed back. With my research and this book I can make my own mind up . I think you will enjoy this book.

The great story within this book is obscured by numerous misspellings, typos and mal-formed sentences. In some places this is so poorly constructed that the intended meaning of a sentence or

paragraph is entirely lost. I think the the research scholarship is likely accurate, the documentation sufficient and the story itself fascinating. If the subject truly interests you, read the book.

This review is for *The Devil Came to St. Louis* Paperback. I just finished reading this for a class I am enrolled in. The book itself is not bad, if you're into exorcisms and other forms of horror stories. Being from the St. Louis area, the story is rather interesting. I had not known that the *Exorcist* movie was based on the events described in this book. The writing is rather poor though. There are often misspellings or misuse of grammar. Over all, I do not think I would recommend this book. If you really need another book about exorcisms to read, then okay, it is worth it. If you are looking for a page turner you won't want to put down, look somewhere else.

If you like writing which has poor syntax and grammar, this book is for you. If you like writers with poor writing skills, this book is for you. If you like having a lot of spelling errors in your readings (at least one misspelling per page), this book is for you. If I would have delivered material in high school English or Composition class, the nuns would have returned C's and D's on my papers. I was very interested in the subject matter of the book, but it was very grating and annoying to have to constantly re-read paragraphs and sentences to understand the authors meaning. In this day and age of SpellChecker software, how does material like this get published? And finally, I knew the detective on the 'Teresita' murder case when I was working in Chicago, and the detective's recollections differ widely from Mr. Taylor's presentation. Therefore, I have a credibility problem with the author's research and facts. I cannot recommend a serious scholar to read any of Mr. Taylor's works.

At least for me, I read this book with the lights out hoping to be scared, but the only thing that scared me was the lack of proof reading and editing. Don't get me wrong, I love Troy Taylor and the subject matter has intrigued me for some time (being minutes from downtown St. Louis) but it really didn't scare me. It just made me question further the validity of the exorcism story of 1949.

The classic film, *THE EXORCIST*, was based on this story. In the film the victim of the possession was, of course, a young girl; in reality it was a boy who lived through the terrifying events described here. The film was horrifying, the real events are equally disturbing. Obsessed with this story for years; Taylor has poured over the case exhaustively; clarifying old information (separating fact from fiction in many cases) and uncovering new things that bring the reader as close to the truth as

they're likely to ever get; unless the victim himself comes forward with a book of his own which hardly seems likely. This is a terrifying account of the events as they occurred. Did the Devil take possession of a young boy or was it something else? Whatever happened; it left a mark and this account of it will leave the reader chilled.

I felt this was a good book and it give you the oringal story of what inspire the exorcism novel and movie. I felt it was interesting read and I felt he went into great detail without forcing his judgment on the reader.

It's an unbiased take on a very real event. It explores both sides of the fence and left me more than a little disturbed at night.

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